

July 2010

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**EDUCATION**

Ph.D. (*Clinical Psychology*) 2004 The Fielding Graduate University  
Ph.D. (*Comparative Literature*) 1969 University of Wisconsin-Madison  
M.A. 1955 Yale University  
B.A. 1954 Brooklyn College

**ACADEMIC TEACHING POSITIONS**

2002—Professor Emerita, University of Maryland-College Park

1984–2002 Professor, Women's Studies Department, Affiliate Professor of Comparative Literature, German, and Jewish Studies, University of Maryland-College Park

1984-93 Director, Women's Studies Program, University of Maryland-College Park

1982-84 Professor, Comparative Literature, German and Women's Studies, University of Wisconsin-Madison

1981-82 Jane Watson Irwin Visiting Professor of Comparative Literature and Women's Studies, Hamilton College

1977-82 Associate Professor, Comparative Literature, German and Women's Studies, University of Wisconsin-Madison

1972-77 Assistant Professor, Comparative Literature, German and Women's Studies, University of Wisconsin-Madison

1970-72 Lecturer, Comparative Literature, University of Maryland-College Park

**Selected HONORS AND AWARDS**

Frieda-Fromm Reichmann Dissertation Award, Fielding Graduate University, 2004  
Distinguished Scholar/Teacher, University of Maryland, 1995-96  
Outstanding Woman of the Year, University of Maryland, 1993  
Outstanding Alum, University of Wisconsin, Gay/Lesbian Alums, 1993  
National Endowment for the Humanities, Research Fellowship, 1983-84; 1973  
American Council of Learned Societies, 1971-72

## **BOOKS**

*Physical Illness, Psychological Woundedness and the Healing Power of Art in the Life and Work of Franz Kafka and Frida Kahlo*, Unpublished doctoral dissertation, The Fielding Graduate University, 2004.

*Nice Jewish Girls: A Lesbian Anthology*, ed. Watertown, Mass.: Persephone Press, 1982; Reprinted 1984, The Crossing Press. Revised and expanded edition, Boston: Beacon Press, 1989.

German translation of selected chapters appear in *Lesbenstich* 1983, No.4 and 1984, No.1.

*The Prism of Sex: Essays in the Sociology of Knowledge*, ed., with Julia Sherman. Madison, Wisconsin: University of Wisconsin Press, 1979. Japanese translation of *Prism of Sex (Sei No Purizumu)* by Keiso Shobo, Japan Uni Agency, 1987.

*Interpretive Synthesis: The Task of Literary Scholarship*, with Jost Hermand. New York: Frederick Ungar, 1975.

Selected chapters translated into Italian in *Comunita: Revista di informazioned culturale* (1979).

*Kafka and the Yiddish Theater: Its Impact on his Work*. Madison, Wisconsin: University of Wisconsin Press, 1971.

## **ESSAYS**

"Poetry in Unexpected Places," *Journal of Poetry Therapy* (in press; to appear 2011)

"Diana Kurz's Holocaust Paintings: A Chance Meeting that was no Accident," *Feminist Studies*, Spring 2009, 35:1, 80-100.

"On being a pre-feminist feminist OR How I came to Women's Studies and what I did there." In A. Ginsberg (Ed.), *The Evolution of American Women's Studies: Reflections on Triumphs, Controversies, and Change*. New York: Palgrave-McMillan., 2008, pp. 117-130.

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"Kahlo's World Split Open," *Feminist Studies*, 32:1 (Spring 2006), pp. 54-83.

"Guidelines for Therapeutic Work with Sexual Minorities," Washington School for Psychiatry Newsletter, Winter, 2003, p. 3.

"Integrating Jewish Material into the Teaching of Psychology," with L.Lee Knepfelkamp and J. Greenberg, Teaching Gender and Multicultural Awareness: Resources for the Psychology Classroom, Eds. P. Bronstein and K. Quina, Washington, DC: American Psychological Association, 2003, pp. 237-252.

"Lesbians in Psychoanalytic Theory and Practice: A Review Essay," with Susan (Shanee) Stepakoff, In Feminist Studies, 26:2 (Summer, 2000), pp. 477-495.

"Frida Kahlo." Encyclopedia of Homosexuality, 2nd edition, Volume I: Lesbian Histories and Cultures. Ed. B. Zimmerman. New York: Garland Publishing, Inc., 1999, pp. 575-576.

"Jewish Lesbians," The Reader's Companion to U.S. Women's History, Eds. W. Mankiller, G. Mink, M. Navarro, B. Smith, G. Steinhem, Boston: Houghton Mifflin, 1999, pp.139-140

"Why Kafka? A Jewish Lesbian Feminist Asks?" in Patterns in Jewish Women's Lives: A Feminist Sampler. Eds. R.Siegel & E.Cole. New York: Haworth Press, 1997, pp.187-200.

"A Mother's Story," "A Daughter's Story," with Nina Rachel Beck. In The Conversation Begins: Mothers and Daughters Talk About Living Feminism. Eds.C.L.Baker & C. B.Kline. N.Y.: Bantam Books, 1996, pp.105-117.

"Judaism, Feminism and Psychology: Making the Links Visible," in Jewish Women Speak Out: Expanding the Boundaries of Psychology Eds. K.Weiner and A. Moon. Seattle: WA.:Canopy Press,1995, pp.11-26. Honorable Mention, Association of Women in Psychology, 1996.

"The Place of Jewish Experience in a Multicultural University Curriculum," The NarrowBridge: Jewish Perspectives on Multiculturalism, ed. Marla Brettschneider, New Brunswick, N.J.: Rutgers University Press,1996, pp.163-177.

"Gender, Judaism and Power: A Jewish-Feminist Approach to Kafka," Approaches to the Teaching of Kafka, ed. Richard Grey. N. Y.: MLA Publication, 1995, pp.35-44

"The Search for Language, Voice and Home," Austrian Born Scholars of German Literature Reflect on the Anschluss: 1939-1988, Ed. Susan.E. Cernyak-Spatz, New York: Peter Lang 1994, pp. 135-141.

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"Out as a Lesbian, Out as a Jew: And Nothing Untoward Happened?" *Tilting the Tower: Lesbians Teaching Queer Subjects*, ed. Linda Garber, New York: Routledge Publishing Co., 1994, pp. 227-234.

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"Women Making a Difference," *Proceedings: Women's Forum Second Annual Conference*, University of Maryland System Women's Forum (1991) pp. 3-8.

"Therapy's Double Dilemma: Misogyny and Anti-Semitism," *Jewish Women in Therapy: Seen but not Heard*, New York: Haworth Press, 1991, pp.19-30. Also in *Women & Therapy*, 10:4, pp.19-30.

"The Feminist Transformation of a University: A Case Study," with S. Greer, D.Jackson & B.Schmitz. *Women's Studies Quarterly* 1990:1&2, pp. 174-188

"From Nightmare to Vision: An Introduction to the Works of Irena Klepfisz, *Belles Lettres*(Winter 1990). And:

"Introduction" to: *Dreams of an Insomniac: Jewish Feminist Essays, Speeches and Diatribes* by I. Klepfisz (Portland, OR.: Eight Mountain Press, 1990), pp. xvii-xxvii.

"To Make of Our Lives A Study: Feminist Education as Empowerment for Women," *Storming the Tower: Women in the Academic World*, ed. S.S. Lie and V. E. O'Leary (London: Kogan Page, 1990) pp. 211-223.

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"(Why) Are There No Great Women Critics--and What Difference Does It Make?" with Susan S. Lanser, in The Prism of Sex: Essays in the Sociology of Knowledge, eds. Sherman & Beck (Madison: University of Wisconsin Press, 1979), pp. 79-91.  
Also published as: Women's Studies Research Center Series, No.4, University of Wisconsin-Madison, 1981.

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"Alternatives Theater und Politik," with E. Edelson and N. Vedder-Schults, in Geschichte im Gegenwartsdrama, eds. Grimm and Hermand, (Kohlhammer Verlag, 1976), 66-80.

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"Kafka e il Teatro Yiddish" *Comunita: Revista di informazione culturale*, No. 167  
(September 1972), 322-355.

### **INTERVIEWS with Evelyn Torton Beck**

Evelyn Torton-Beck entry in *Handbuch oesterreichischer Autorinnen und Autoren  
juedischer Herkunft 18. bis 20. Jahrhundert [Handbook of Austrian authors of Jewish  
heritage from the 18<sup>th</sup> to the 20<sup>th</sup> Century]*. Munich: K. G. Saur, 2002. p. 1386.

Interview with Evelyn Torton Beck, "Ich habe die ganze Sache irgendwie ueberlebt  
mit dem Lesen" [I Survived It All By Reading] by Lola Fleck in *Grenzgaenge.  
Lebenswege und Lieblingslektueren Oesterreich NS-Vertriebener in den USA und  
Kanada*, Niemeyer Reihe "Conditio Judaica," Tuebingen, Germany: Max Niemeyer  
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(In German)

Encyclopedia entry, "Evelyn Torton Beck," in *Jewish Women in America: An  
Historical Encyclopedia*, by L. Moriel, Eds. P. Hyman and D. D. Moor, N.Y.,  
Routledge, 1997. pp.131-132

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Portraits of Gay and Lesbian Writers* (1997), p.166

"Interview with Evelyn Torton Beck," by Tetsuo Kogawa, in *The Subaru*, No.10  
(October 1989), pp. 259. (In Japanese)

"Jewish Career Women: Six Profiles," an Interview with Evelyn Torton Beck by Amy  
Stone, *Lilith: The Jewish Women's Magazine*, No. 22 (Spring 1988), pp. 10-11.

"A Danger to All Jews, Not Just to Women: An Interview with Evelyn Torton Beck" in  
*Baltimore Jewish Times*, (March 25, 1988) by Merrie Eisenstadt

"Visionary and Activist: An Interview with Evelyn Torton Beck, Director of Women's Studies, The University of Maryland," with P. H. Mayhew, *Women's Studies International Forum* IX: 2, 1986, pp. 137-140.

"Interview with Faye Moskowitz," *Belles Lettres* (Nov./Dec., 1985), pp.7-8.

"Lilith Interviews Evelyn Torton Beck" *Lilith: The Jewish Women's Magazine*, No.10 (Winter 82/83), pp. 10-14.