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EDUCATION

Ph.D. (*Clinical Psychology*) 2004 The Fielding Graduate University
Ph.D. (*Comparative Literature*) 1969 University of Wisconsin-Madison
M.A. 1955 Yale University
B.A. 1954 Brooklyn College

ACADEMIC TEACHING POSITIONS

2002—Professor Emerita, University of Maryland-College Park

1984–2002 Professor, Women's Studies Department, Affiliate Professor of Comparative Literature, German, and Jewish Studies, University of Maryland-College Park

1984-93 Director, Women's Studies Program, University of Maryland-College Park

1982-84 Professor, Comparative Literature, German and Women's Studies, University of Wisconsin-Madison

1981-82 Jane Watson Irwin Visiting Professor of Comparative Literature and Women's Studies, Hamilton College

1977-82 Associate Professor, Comparative Literature, German and Women's Studies, University of Wisconsin-Madison

1972-77 Assistant Professor, Comparative Literature, German and Women's Studies, University of Wisconsin-Madison

1970-72 Lecturer, Comparative Literature, University of Maryland-College Park

Selected HONORS AND AWARDS

Frieda-Fromm Reichmann Dissertation Award, Fielding Graduate University, 2004
Alum "Fellow" Creative Longevity and Wisdom Project, The Fielding Graduate University, 2005 - present

Distinguished Scholar/Teacher, University of Maryland, 1995-96

Outstanding Woman of the Year, University of Maryland, 1993

Outstanding Alum, University of Wisconsin, Gay/Lesbian Alums, 1993

National Endowment for the Humanities, Research Fellowship, 1983-84; 1973

American Council of Learned Societies, 1971-72

BOOKS

Physical Illness, Psychological Woundedness and the Healing Power of Art in the Life and Work of Franz Kafka and Frida Kahlo, Unpublished doctoral dissertation, The Fielding Graduate University, 2004.

Nice Jewish Girls: A Lesbian Anthology, ed. Watertown, Mass.: Persephone Press, 1982; Reprinted 1984, The Crossing Press. Revised and expanded edition, Boston: Beacon Press, 1989.

German translation of selected chapters appear in Lesbenstich 1983, No.4 and 1984, No.1.

The Prism of Sex: Essays in the Sociology of Knowledge, ed., with Julia Sherman. Madison, Wisconsin: University of Wisconsin Press, 1979. Japanese translation of *Prism of Sex (Sei No Purizumu)* by Keiso Shobo, Japan Uni Agency, 1987.

Interpretive Synthesis: The Task of Literary Scholarship, with Jost Hermand. New York: Frederick Ungar, 1975.

Selected chapters translated into Italian in *Comunita: Revista di informazioned culturale* (1979).

Kafka and the Yiddish Theater: Its Impact on his Work. Madison, Wisconsin: University of Wisconsin Press, 1971.

ESSAYS

“The Experience of Sacred Circle Dance in a Wheelchair: A Somatic Phenomenological Case Study: ‘She’s Barbara, She’s Not ‘Just’ a Woman in a Wheelchair.” 2017. Submitted.

“Retirement in Two Voices,” with D. S. Rosenfelt, In *Staging Women’s Lives in Academia: Gendered Life Stages in Language and Literature Workplaces*, Ed. M. a. Masse and N. Bauer-Maglin, Albany, NY: SUNY Press, 2017, pp. 323-335.

“Never In My Wildest Dreams,” 2014.

<http://www.circledancing.com/memoir-by-evi-beck.html>

“‘This Clay is My Daily Bread’: Women in the Work of Margit Kovács,” with D. S. Rosenfelt, *Feminist Studies*, Fall 2010, 36:3, pp. 578-597.

“Coming Out and Creativity,” and “Jewish Feminist Lives in the 1970s”

in Special Issue of *Sinister Wisdom: In Amerika They Call us Dykes: Lesbian Lives in the 70s*, No. 80, Spring 2011, pages 17-20 and 59-61.

“Poetry in Unexpected Places,” *Journal of Poetry Therapy*, December 2010, 23:4, 201-214.

“Diana Kurz’s Holocaust Paintings: A Chance Meeting that was no Accident,” *Feminist Studies*, Spring 2009, 35:1, 80-100.

“On being a pre-feminist feminist OR How I came to Women’s Studies and what I did there.” In A. Ginsberg (Ed.), *The Evolution of American Women’s Studies: Reflections on Triumphs, Controversies, and Change*. New York: Palgrave-McMillan., 2008, pp. 117-130.

“Nice Jewish Girls: A Lesbian Anthology Revisited 1982 and 2006,” in *New Feminism: Worlds of Feminism, Queer and Networking Conditions*,” Ed. M. Grzanic & R. Reitsamer, Vienna, Austria: Loecker Verlag, 2007, pp. 373-383.

“Kahlo’s World Split Open,” *Feminist Studies*, 32:1 (Spring 2006), pp. 54-83.

“Guidelines for Therapeutic Work with Sexual Minorities,” *Washington School for Psychiatry Newsletter*, Winter, 2003, p. 3.

“Integrating Jewish Material into the Teaching of Psychology,” with L. Lee Knefelkamp and J. Greenberg, In *Teaching Gender and Multicultural Awareness: Resources for the Psychology Classroom*, Eds. P. Bronstein and K. Quina, Washington, DC: American Psychological Association, 2003, pp. 237-252.

“Lesbians in Psychoanalytic Theory and Practice: A Review Essay,” with Susan (Shanee) Stepakoff, *Feminist Studies*, 26:2 (Summer, 2000), pp. 477-495.

“Frida Kahlo.” *Encyclopedia of Homosexuality*, 2nd edition, Volume I: *Lesbian Histories and Cultures*. Ed. B. Zimmerman. New York: Garland Publishing, Inc., 1999, pp. 575-576.

“Jewish Lesbians,” *The Reader’s Companion to U.S. Women’s History*, Eds. W. Mankiller, G. Mink, M. Navarro, B. Smith, G. Steinhem, Boston: Houghton Mifflin, 1999, pp.139-140

“Why Kafka? A Jewish Lesbian Feminist Asks?” in *Patterns in Jewish Women’s Lives: A Feminist Sampler*. Eds. R. Siegel & E. Cole. New York: Haworth Press, 1997, pp.187-200.

“A Mother’s Story,” “A Daughter’s Story,” with Nina Rachel Beck. In *The*

Conversation Begins: Mothers and Daughters Talk About Living Feminism.
Eds.C.L.Baker & C. B.Kline. N.Y.: Bantam Books, 1996, pp.105-117.

"Judaism, Feminism and Psychology: Making the Links Visible," in Jewish Women Speak Out: Expanding the Boundaries of Psychology Eds. K.Weiner and A. Moon. Seattle: WA.:Canopy Press,1995, pp.11-26. Honorable Mention, Association of Women in Psychology, 1996.

"The Place of Jewish Experience in a Multicultural University Curriculum," The NarrowBridge: Jewish Perspectives on Multiculturalism, ed. Marla Brettschneider, New Brunswick, N.J.: Rutgers University Press,1996, pp.163-177.

"Gender, Judaism and Power: A Jewish-Feminist Approach to Kafka," Approaches to the Teaching of Kafka, ed. Richard Grey. N. Y.: MLA Publication, 1995, pp.35-44

"The Search for Language, Voice and Home," Austrian Born Scholars of German Literature Reflect on the Anschluss: 1939-1988, Ed. Susan.E. Cernyak-Spatz, New York: Peter Lang 1994, pp. 135-141.
German version in Begegnung mit aus Osterreich Stammenden Amerikanischen Germanisten: 1938-1988, ed. W. Kraus, 1990.

"Out as a Lesbian, Out as a Jew: And Nothing Untoward Happened?" Tilting the Tower:Lesbians Teaching Queer Subjects, ed. Linda Garber, New York: Routledge Publishing Co., 1994, pp. 227-234.

"Multiculturalism in the University and Beyond: How 'Multi?' Whose 'Cultures?' and Why?" Carrying it on: Organizing Against Anti-Semitism and Racism, New Jewish Agenda, 1992

"Women Making a Difference," Proceedings: Women's Forum Second Annual Conference, University of Maryland System Women's Forum (1991) pp. 3-8.

"Therapy's Double Dilemma: Misogyny and Anti-Semitism," Jewish Women in Therapy: Seen but not Heard, New York: Haworth Press, 1991, pp.19-30. Also in Women & Therapy, 10:4, pp.19-30.

"The Feminist Transformation of a University: A Case Study," with S. Greer, D.Jackson & B.Schmitz. Women's Studies Quarterly 1990:1&2, pp. 174-188

"From Nightmare to Vision: An Introduction to the Works of Irena Klepfisz, Belles Lettres(Winter 1990). And:
"Introduction" to: Dreams of an Insomniac: Jewish Feminist Essays, Speeches and Diatribes by I. Klepfisz (Portland, OR.: Eight Mountain Press, 1990), pp. xvii-xxvii.

"To Make of Our Lives A Study: Feminist Education as Empowerment for Women,"

Storming the Tower: Women in the Academic World, ed. S.S. Lie and V. E. O'Leary (London: Kogan Page, 1990) pp. 211-223.

"Naming is not a Simple Act: Jewish Lesbian Feminist Community in the 1980's," Twice Blessed: On Being Lesbian, Gay and Jewish, ed. A. Rose and C. Balka (Boston: Beacon Press, 1989), pp. 171-181.

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Reprinted in: Transforming the Curriculum: Ethnic Studies and Women's Studies, ed. J. Butler & J. Walter. Albany: SUNY Press, 1991, pp. 87-200.
German translation in SelbstBewusst Frauen in den USA, ed. N. Kaiser, Leipzig: Reclam Verlag, 1994, pp. 306-322.

"From Kike to `JAP': How Anti-Semitism, Misogyny, and Racism Construct the `Jewish American Princess.'" Sojourner: The Women's Forum, 14:1, September 1988), 18-20.
Anthologized in: Gender, Race, Class, ed. M. Anderson and P. H. Collins, Belmont, CA: Wadsworth Press, 1992, pp.85-90 and
Conflicting Views of Race and Ethnic Relations, ed. H. Ehrlich and F. Pincus. Boulder, Co.: Westview Press, pp. 85-90 and Bridging the Abyss: Essays in Honor of Harry Zohn, Eds. A. Colin and E. Strenger, Munich: W. Fink Verlag, pp. 137-142.

"Teaching Women in the Arts," with Josephine Withers, Women's Studies Quarterly (Special issue on Women in the Arts), XV:1 (Spring/Summer 1988), 45-50.

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Reprinted in The Jewish Socialist 1:1 (Spring 1985).

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"From I. B. Singer's 'Zeitel and Rickel' to Shelley's 'Tree of Begats,' in Lesbian Studies: Present and Future, ed. Margaret Cruikshank (Old Westbury, N.Y.: The Feminist Press, 1982), pp. 81-87.

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"A Syllabus for "The Jewish Woman in International Perspective" pp. 22-28.

"Self-Disclosure and the Commitment to Social Change," Women's Studies Research Center Working Papers Series, 3, University of Wisconsin, 1982.

Reprinted in: Women's Studies International Forum, 6, No. 2 (1983), 159-63 and Learning Our Way: Essays on Feminist Education, ed. Charlotte Bunch & Sandy Pollack (The Crossing Press, 1983), 285-91. Reprinted in a Canadian edition, 1991.

"Daughters and Mothers," Sinister Wisdom 14 (Summer 1980), 76-80.

Reprinted in: Politics of the Heart, ed. S. Pollack and J. Vaughn (Ithaca, N.Y.: Firebrand Books, 1987)

"Westdeutsche Frauenliteratur der siebziger Jahre," with Biddy Martin in Deutsche Literatur in der Bundesrepublik seit 1965: Untersuchungen und Berichte, eds. P. M. Lutzler and E. Schwarz (Athenaum Verlag, 1980), 135-49.

"(Why) Are There No Great Women Critics--and What Difference Does It Make?" with Susan S. Lanser, in The Prism of Sex: Essays in the Sociology of Knowledge, eds. Sherman & Beck (Madison: University of Wisconsin Press, 1979), pp. 79-91.

Also published as: Women's Studies Research Center Series, No. 4, University of Wisconsin-Madison, 1981.

"Die Schriften der modernen Frauenbewegung, with P. Russian, in Neues Handbuch der Literaturwissenschaft, Band 22: Literatur nach 1945, ed. J. Hermand, (Akademische Verlagsgesellschaft Athenaion, 1979), II, 357-86.

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Reprinted and distributed in Italian as pamphlet by the United States Information Service, 1978.

"Alternatives Theater und Politik," with E. Edelson and N. Vedder-Schults, in Geschichte im Gegenwartsdrama, eds. Grimm and Hermand, (Kohlhammer Verlag, 1976), 66-80.

"Franz Kafka and Else Lasker-Schuler: Alienation and Exile: A Psychocultural Comparison," Perspectives on Contemporary Literature, 1:2 (Winter 1976), 31-47.

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"Kafka e il Teatro Yiddish" Comunita: Revista di informazione culturale, No. 167 (September 1972), 322-355.

INTERVIEWS with Evelyn Torton Beck

Evelyn Torton-Beck entry in Handbuch oesterreichischer Autorinnen und Autoren juedischer Herkinft 18. bis 20. Jahrhundert [Handbook of Austrian authors of Jewish heritage from the 18th to the 20th Century]. Munich: K. G. Saur, 2002. p. 1386.

Interview with Evelyn Torton Beck, "Ich habe die ganze Sache irgendwie ueberlebt mit dem Lesen" [I Survived It All By Reading] by Lola Fleck in Grenzgaenge. Lebenswege und Lieblingslektueren Oesterreich NS-Vertriebener in den USA und

Kanada, Niemeyer Reihe "Conditio Judaica," Tuebingen, Germany: Max Niemeyer GmbH & CoKG. 1999.
(In German)

Encyclopedia entry, "Evelyn Torton Beck," in Jewish Women in America: An Historical Encyclopedia, by L. Moriel, Eds. P. Hyman and D. D. Moor, N.Y., Routledge, 1997. pp.131-132

Portrait in Robert Giard, Cambridge, Mass.: the MIT Press, Particular Voices: Portraits of Gay and Lesbian Writers (1997), p.166

"Interview with Evelyn Torton Beck," by Tetsuo Kogawa, in The Subaru, No.10 (October 1989), pp. 259. (In Japanese)

"Jewish Career Women: Six Profiles," an Interview with Evelyn Torton Beck by Amy Stone, Lilith: The Jewish Women's Magazine, No. 22 (Spring 1988), pp. 10-11.

"A Danger to All Jews, Not Just to Women: An Interview with Evelyn Torton Beck" in Baltimore Jewish Times, (March 25, 1988) by Merrie Eisenstadt

"Visionary and Activist: An Interview with Evelyn Torton Beck, Director of Women's Studies, The University of Maryland," with P. H. Mayhew, Women's Studies International Forum IX: 2, 1986, pp. 137-140.

"Interview with Faye Moskowitz," Belles Lettres (Nov./Dec., 1985), pp.7-8.

"Lilith Interviews Evelyn Torton Beck" Lilith: The Jewish Women's Magazine, No.10 (Winter 82/83), pp. 10-14.